



# BLUES(F) コードの切替練習

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Sheet music for a Blues(F) exercise, featuring chord changes and melodic lines in 4/4 time.

**Section A**

Measures 1-5: G7, C7, G7, G7

Measures 6-10: C7, C#dim7, G7, Bm7, E7

Measures 11-13: Am7, D7, G7, E7, Am7, D7

**Section B**

Measures 14-17: G7, C7, G7, G7

Measures 18-21: C7, C#dim7, G7, Bm7, E7

Measures 22-25: Am7, D7, G7, E7, Am7, D7

The music is written in treble clef with a key signature of one sharp (F#). The exercise focuses on smooth transitions between various blues chords, including dominant 7th, diminished 7th, and minor 7th chords. The melodic lines are composed of eighth and quarter notes, often featuring triplets and slurs to indicate phrasing.